

Clay vessel evaluation criteria

Clay skills: The strength, balance, and surface finish of your clay vessel.

Quality of carving: The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.

Daily clean-up habits: Cleaning your table and floor so it is clean and has no streaks.

Vocabulary for the clay vessel

apron	a piece of cloth that you wear to protect your clothes from getting dirty.
carving	scratching into clay to change its shape or to make a picture or pattern
ceramic	a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature
clay	a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up.
coil	a thin piece of clay that looks like a snake
earthenware	a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight
foot	the bottom of a pot where it sits on a table
glaze	a material that you can paint onto ceramic that turns into glass when fired in a kiln
glazing	for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour
handle	the part of something that is used to lift or carry it
kiln	an oven used to heat up clay enough to become a hard ceramic
lid	the top of a pot that you can take off
lip	the top edge of a pot
paddling	hitting clay with wood to make it stronger, smoother, and a better shape
pattern	a drawing that repeats in a beautiful way
pinch	squeezing something between your thumb and finger
rib	a piece of silicone or wood used to smoothly shape some clay
score	carve Xs or parallel lines to help join clay together with slip
scraper	a piece of thin metal or plastic used to shave off thin pieces of clay
scribe	mark an even and straight line
shave	scrape bumps and fuzz from the surface of something
slip	a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour
stretch	pulling something to make it longer
terracotta	an unglazed reddish-brown earthenware clay
transfer	to move or copy something
trim	remove extra clay with a tool